



**FREDERICK SYMPHONY ORCHESTRA**  
GLENN QUADER, MUSIC DIRECTOR  
2025-26

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## A MESSAGE FROM OUR PRESIDENT



On behalf of the members of the Frederick Symphony’s Board of Directors and all our outstanding musicians and volunteer workers, welcome to our 2025–2026 concert season. We are programming another exciting year of great orchestral music for your concert-going enjoyment.

Our partnerships with Frederick Community College, the Maryland State and Frederick Arts Councils, the Ausherman Family Foundation, and Frederick County Public Schools remain as strong as ever. We’re excited to be a part of this wonderful artistic consortium.

As a 501(c)(3) nonprofit organization, the FSO relies on the generous corporate, business, foundation, and private financial support we receive each year. The expenses of operating the FSO, like everything with which we are all familiar, continue to grow. We continue to do all we can to keep the price of admission to our concerts at affordable levels. We truly appreciate the support you provide by purchasing your concert tickets and by providing us with your tax-deductible financial contributions. Thank you!

This season includes a significant milestone for the Frederick Symphony. We’re marking the 10<sup>th</sup> Anniversary of Music Director and Conductor Glenn Quader’s leadership. We are so fortunate to have him at the helm. If you have the chance to speak with him, please offer your thanks and appreciation for all that he does for the FSO.

Thank you for your patronage and for being a valued friend and supporter of the Frederick Symphony Orchestra!

  
**Matthew R. Stegle**  
PRESIDENT



## FROM THE MUSIC DIRECTOR

Welcome to the Frederick Symphony Orchestra's 2025-2026 season! We continue our presentation of the finest symphonic music through our concerts around greater Frederick, and we can't wait to launch the year!

We're kicking off our season with a showcase of American composers and music, while celebrating America's 250<sup>th</sup> Birthday. This performance includes Copland's rousing *Lincoln Portrait*, and Dvořák's testament to his visit to America, his *New World Symphony*.

The FSO presents two performances of our annual Holiday concert in a seasonal showcase of the amazing talent held within the orchestra. We will feature FSO Concertmaster **Alyssa Boxhill** and FSO oboist **Robert Renshaw** performing Bach's Concerto for Oboe and Violin, along with several beloved Holiday favorites! FSO Principal Cellist **Thomas Mitchell** will also conduct his newest work in its world premiere at this family-friendly event!

In March, the FSO is excited to present Shostakovich's triumphant *Symphony No. 5*, along with other Russian masterworks by Borodin. We continue our educational partnership with **FCPS Academy for Fine Arts**, and welcome back their talented students for performances of their winning concerto works.

We turn up the volume on May as we present the iconic music of Pink Floyd, with the return special guests **PRIZM**. If you have ever attended our Baker Park shows you know this will be a performance like no other, fusing the genres of Rock and Symphonic music. Join us as we perform selections from *The Wall* and *Dark Side of the Moon* with the full forces of the FSO!



## FROM THE MUSIC DIRECTOR

Our season finale is an all-Sibelius exploration of some of his most cherished works. Featuring Alyssa Boxhill performing the towering Violin Concerto, and his *Symphony No. 5*, this concert portrays the rugged landscape of Sibelius' homeland through his unique musical tapestry. It's an exhilarating end to an incredible season of music!

As you may be aware, ticket sales account for only a small part of what keeps the FSO thriving. I hope you will continue to share the FSO with your families and friends. With your attendance, and by spreading the word about FSO, you are helping us to continue bringing you the greatest symphonic music of all time.

On behalf of the FSO, thank you for your continued support and patronage, and I look forward to meeting you at our concerts!

A handwritten signature in black ink, appearing to read 'Glenn Quader', with a long horizontal flourish extending to the right.

**Glenn Quader**  
MUSIC DIRECTOR

The Frederick Symphony Orchestra is supported in part by a grant from the



# BOARD OF DIRECTORS & KEY PERSONNEL

## OFFICERS

Matthew R. Stegle  
PRESIDENT

Beverly Smith-Moulden, CPA  
TREASURER

Amy Wilkins  
SECRETARY/PERSONNEL MANAGER

## EX-OFFICIO MEMBER

Glenn Quader  
MUSIC DIRECTOR & CONDUCTOR,  
*EX-OFFICIO*

J. Thomas Mitchell  
DIRECTOR OF THE FSO CHAMBER  
PLAYERS, *EX-OFFICIO*

## KEY PERSONNEL

Kirk Bickel  
LIBRARIAN

Alyssa Boxhill  
GRAPHIC ARTIST &  
CREATIVE DESIGNER

William Heyser  
OPERATIONS MANAGER

Betty Maestri  
HOSPITALITY MANAGER

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Paulella Burchill  
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Joseph McIntosh  
OPERATIONS ASSISTANT

Rita O'Neil  
TICKETING, ADMISSIONS,  
& BOX OFFICE MANAGER

Jim Starner  
LIBRARIAN

J&Main  
WEB MANAGER

# SEASON PERFORMANCES OVERVIEW 2025-26





## NEW MUSIC IN A NEW WORLD

Sunday October 12, 2025, 3 P.M.

J.B. Kusssmaul Theater, Frederick Community College

All-American themed program featuring works  
by **Copland, Barber,** and **Dvořák.**

## ANNUAL HOLIDAY PROGRAM

Sunday December 14, 2025, 2 P.M. and 5 P.M.

J.B. Kusssmaul Theater, Frederick Community College

A Holiday premiere by FSO Composer-in-Residence  
**J. Thomas Mitchell**, plus works by **J.S. Bach** and others.

## SHOSTAKOVICH 5 & YOUNG ARTIST SHOWCASE

Saturday March 21, 2026, 7:30 P.M.

J.B. Kusssmaul Theater, Frederick Community College

Featuring soloists from the **FCPS Academy  
for the Fine Arts, Shostakovich's  
iconic Fifth Symphony,** and more.

Academy  
for the  
Fine Arts  
Frederick County Public Schools

## FSO ROCKS: THE MUSIC OF PINK FLOYD

Saturday May 2, 2026, 7:30 P.M.

Governor Thomas Johnson High School Auditorium  
1501 N Market St, Frederick

Selections from ***The Wall*** and ***Dark Side of the Moon*** with  
a live appearance by special musical guests **PRIZM.**

## NORDIC DREAMS

Saturday June 13, 2026, 7:30 P.M.

J.B. Kusssmaul Theater, Frederick Community College

All-Sibelius program with **Concertmaster Alyssa Boxhill**  
performing **Sibelius' Violin Concerto.**



## PERFORMANCE NOTES & ETIQUETTE

The Box Office opens approximately one hour before the start of each concert.

Members of the Symphony Guild staff refreshment tables in the concert hall lobby during concert intermissions. Funds raised by the donations received for these refreshments help offset expenses of the Symphony. Your patronage and generous donations are appreciated.

Restrooms are located immediately adjacent to the concert hall, convenient to the lobby area.

FSO performance venues are accessible to all persons.

The members of the Symphony hope you enjoy our music. We value your comments and feedback.

Information about ticket sales, program advertising, and charitable donations to the Frederick Symphony Orchestra is available elsewhere in this program book, online at [fredericksymphony.org](http://fredericksymphony.org), or by telephone at 301-685-3585.

## FOR THE ENJOYMENT OF ALL OUR PATRONS...

No unauthorized flash photography or recording on equipment of any kind will be permitted during concerts.

All concert attendees must have a valid admission ticket in order to be seated in the concert hall.

All concert attendees must be seated during the performance. Standing room will not be provided.

To avoid disruption during performances, patrons arriving after the start of the concert will be asked to wait for a suitable moment during the performance to take their seats.

Patrons are asked to please silence their cell phones and all devices upon entering the concert hall.

The Frederick Symphony Orchestra follows whatever guidance or requirements are in place at each of our concert venues regarding COVID-19 protocols. Audience members are asked to follow any instructions that may be in place at the concert location you are attending. Thank you.

## ABOUT THE FREDERICK SYMPHONY ORCHESTRA



The Frederick Symphony Orchestra (FSO) is a community orchestra composed of professional and amateur musicians. Founded in 1997, the orchestra performs a series of concerts each year that include classical masterworks, music by contemporary composers, pops concerts, and educational programs. Through its affiliation with Frederick Community College, the FSO performs at FCC's Jack B. Kussmaul Theater, and qualified musicians receive college credit for playing in the ensemble. In addition to performing at FCC, the FSO also presents concerts at Hood College and other venues in the Frederick, Maryland area. The Orchestra is incorporated in the state of Maryland as a 501(c)3 non-profit organization and is governed by its by-laws and the members of its Board of Directors.

The Frederick Symphony Orchestra is committed to enriching the cultural climate of Frederick and its surrounding communities by providing opportunities for local musicians to perform and further develop their musicianship.



## ABOUT THE FREDERICK SYMPHONY ORCHESTRA

The FSO's combination of educational outreach, community involvement, and affordable entertainment has attracted increasing support from the community. Throughout its history, the FSO has enjoyed support from the Maryland State Arts Council, the Frederick Arts Council, local corporations, and generous private donors.

You may contact the Frederick Symphony Orchestra:

By email at [info@fredericksymphony.org](mailto:info@fredericksymphony.org)

On our website at [fredericksymphony.org](http://fredericksymphony.org)

By phone at **301-685-3585**, or

By mail at **P.O. Box 1439  
Frederick, MD 21702**

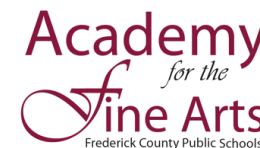


The Frederick Symphony Orchestra is supported in part by a grant from the



## FSO YOUNG ARTIST SHOWCASE & COMPETITION

Beginning with our 2022–2023 Concert Season, the FSO has partnered with Frederick County Public Schools' Academy for the Fine Arts Program to help showcase and promote the musical talent of our community's finest high school aged students.



Headquartered at Governor Thomas Johnson High School under the leadership of 2022 FCPS Teacher of the Year Jonathan Kurtz, the program allows FCPS high school students with a passion for music to immerse themselves in advanced musical education experiences. Selected AFA participants joined the Frederick Symphony on stage in rehearsal and performance as part of its Side-by-Side mentoring program, and the featured soloists among them were selected to present their recital length performances in our Young Artist Showcase Concerts for the past two seasons.

### 2023–2026 SHOWCASE SOLOISTS AND PARTICIPANTS FROM THE FCPS ACADEMY FOR THE FINE ARTS

Silva Carlson SOPRANO, 2026*	Claire Matthews CELLO, 2023	*FEATURED SOLOIST
Arlee Haughwout CELLO, 2026*	Kelly-Maren Parker PIANO, 2023*	
Aidan Herrera CELLO, 2026*	Mikaru Plankenhorn VIOLA, 2023 & 2024*	
Joanna Hutchinson CELLO, 2026*	Cora Preda FLUTE, 2023* & 2024*	
Brandon Divita PERCUSSION, 2023 & 2024	Regan Ryder BASSOON, 2023 & 2024	
Mylah Kittle CLARINET, 2023*	Steffano Vilchez TROMBONE, 2023 & 2024	
Jillian Maier CELLO, 2023* & 2024	Quinn Walker PERCUSSION, 2023	



## FSO YOUNG ARTIST SHOWCASE & COMPETITION

The Frederick Symphony Orchestra's annual competition for advanced middle and high school instrumentalists boasts a 20+ year history and has awarded prizes to some of the most talented young musicians across Frederick, Carroll, Howard, Montgomery, and Washington counties. Past year's awards were underwritten by generous corporate and individual sponsors, with recent years' competitions being open to all woodwind, brass, percussion, and string instrumentalists.

To learn more about the FSO Young Artist Competition and its evolution into the current partnership with the FCPS Academy for the Fine Arts, visit [fredericksymphony.org](https://www.fredericksymphony.org).

### PAST WINNERS OF THE YOUNG ARTIST COMPETITION

Anne-Marie Wnek  
VIOLIN, 2019-2020  
SR. STRINGS DIVISION

Krystal Wu  
CLARINET, 2019-2020,  
SR. WINDS DIVISION

Olivia Cai  
VIOLIN, 2019-2020  
JR. STRINGS DIVISION

Brandon Du  
VIOLIN, 2018-2019

Michelle Tang  
PIANO, 2017-2018

Sarah Kim  
VIOLIN, 2016-2017

Eileen Moudou  
VIOLIN, 2015-2016

Celine Nakpil  
VIOLIN, 2013-2014

John McCahey  
TROMBONE, 2012-2013

Aiden Kane  
VIOLA, 2011-2012

Cynthia Liu  
PIANO, 2010-2011

Griffin Yourick  
CLARINET, 2009-2010

Brian Kim  
VIOLIN, 2008-2009

Sarah Bao  
PIANO, 2007-2008

Grant Piccerillo  
TUBA, 2006-2007

Erin Phelps  
VIOLIN, 2005-2006

Cyril Lan  
PIANO, 2004-2005

Mikko Goodhill  
OBOE, 2003-2004

Gray Dickerson  
VIOLIN, 2002-2003

Seyeon Ahn  
PIANO, 2001-2002

Tomasso Lonquich  
CLARINET, 2000-2001

Julie & Rachel Cooper  
VIOLIN/VIOLA, 1999-2000

*The Young Artist Competition was not held during the 2020-2021 and 2021-2022 Seasons due to the COVID-19 Pandemic.*



## MEET THE MUSIC DIRECTOR

### GLENN QUADER

MUSIC DIRECTOR AND CONDUCTOR

A native of Washington, DC, Glenn Quader is continually gaining national recognition as a dynamic and versatile conductor. Equally adept in the classical, jazz, and popular idioms, he appears extensively as a conductor, performer, and session musician in the United States and Europe, placing him in consistently high demand both on concert stages and in recording studios.



This year marks Mr. Quader's tenth season as Music Director of the Frederick Symphony Orchestra. He continues in other positions as Music Director of the Piedmont Symphony Orchestra, and in 2018 returned to the American Youth Philharmonic Orchestras as Conductor of their Symphony Orchestra. Mr. Quader also serves as Conductor of the American Studio Orchestra, which has enjoyed residencies at the Baltimore Museum of Art, Johns Hopkins University, Maryland Institute College of Art, and ARTSCAPE.

Mr. Quader's international guest conducting includes programs with the Czech Republic's Czech Virtuosi and Czech Moravian Chamber Orchestra, Hungary's Mendelssohn Chamber Orchestra, and Romania's Bacau and Brasov philharmonic orchestras. In the US, he has led the Symphonies of Memphis and Nashville, Tuscaloosa, and Fairfax.

Past positions include Conductor of the American Youth Philharmonic Concert Orchestra, Associate/Resident Conductor of the Fairfax Symphony Orchestra, Assistant Conductor of the Frederick and



## MEET THE MUSIC DIRECTOR

Columbia Orchestras, Music Director/Conductor of the Potomac Valley Youth Orchestra and Broward Symphony Orchestras, and Founder/Artistic Director of the Florida Youth Conservatory.

Along with a rigorous conducting schedule, Mr. Quader is an in-demand electric/synth bassist for studios and large scale festivals. He has been developing high end bass synth systems for the last several years and recently acquired the very first synth bass built by Rob O'Reilly Guitars (Ireland). The design uses a groundbreaking tracking system not available to bassists until now. In recent years, Mr. Quader has premiered this instrument in several performances.

Mr. Quader studied at the Peabody Institute of the John Hopkins University and the universities of Indiana, Illinois, Miami, and Florida International, and holds a conducting diploma awarded by Sicily's Catania International Conducting Institute. His principal conducting teachers have included the late Gustav Meier, Ovidiu Balan, Robert Gutter, and James Brooks-Bruzzese, while intensive workshops were undertaken with Marin Alsop, Jorma Panula, James Litton, Larry Rachleff, and David Loebel.

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## MEET THE ARTISTS

**ALYSSA BOXHILL**  
CONCERTMASTER

Alyssa Boxhill has been a member of the Frederick Symphony Orchestra since 2004 and was appointed Concertmaster in 2015. Ms. Boxhill began her musical training at the Manhattan School of Music's Preparatory Division in New York City at the age of four. She continued her studies in violin performance at MSM with Patinka Kopec while earning a bachelor's degree in English Literature from Barnard College.

As a student, Ms. Boxhill attended the Kinhaven Music School, the Quartet Program under the direction of Charles Castleman, and the Perlman Music Program under the instruction of Itzhak Perlman. She has performed as a soloist with the Frederick Symphony Orchestra, the New Orchestra of Westchester, the Yonkers Philharmonic, and the Columbia University Orchestra, and as a chamber musician at Lincoln Center's Alice Tully Hall. Outside of the Frederick Symphony Orchestra, Ms. Boxhill is a regular participant of the Kinhaven Adult Chamber Music Workshop in Weston, Vermont and performs as a freelance chamber and orchestra musician throughout the DC metropolitan area.

When not making music, Ms. Boxhill is a full-time graphic designer, photography enthusiast, avid cyclist, and certified cycling safety instructor. She and her partner live in downtown Frederick with a tripod black cat named Eleven and three bicycles.



## MEET THE ARTISTS

### J. THOMAS MITCHELL

PRINCIPAL CELLO, CONDUCTOR,  
AND ARRANGER

Thomas Mitchell has held the position of Principal Cellist in the Frederick Symphony Orchestra for over 20 years. He recently retired from his position as Orchestra and Choir Director for Frederick County Public Schools at Urbana Middle School. Mr. Mitchell also served 17 years as the Conductor for the Symphonia Orchestra of the Frederick Regional Youth Orchestra. Currently he maintains a small studio of private cello students. He earned a Bachelor's of Music in Education from Indiana University in Bloomington, Indiana and a Master of Arts degree in Christian Education from Asbury Theological Seminary in Wilmore, Kentucky.

Mr. Mitchell's former playing experiences include Principal Cellist of the Northwest Indiana Symphony, and cellist for the Thompson String Quartet, the Del Gesu String Quartet, and the Fredericktowne String Quartet. He studied cello with Deborah Reeder of the Philadelphia Orchestra, Helga Winold at Indiana University, both Eugene Rosov and Christopher Rex, and conducting with Dr. Marc McCoy at Shepherd University. He served as Orchestra Teacher in the Merrillville Community Schools in Merrillville, Indiana, and as an Adjunct Faculty member in the music department of Asbury College in Kentucky. He has also composed several pieces for string orchestra that have been performed locally, as well as arrangements for his family quartet consisting of him, his wife, and two of his five children. He and his wife Cathy reside in Ijamsville.



## MEET THE ARTISTS

### ROBERT RENSHAW

OBOE SOLOIST

Bob Renshaw holds a Bachelor of Music degree in Oboe Performance from Northwestern University, where he studied oboe with Ray Still and Grover Schiltz of the Chicago Symphony Orchestra, and Robert Morgan of the Lyric Opera of Chicago, as well as composition with M. William Karlins. Mr. Renshaw has also studied oboe with Carolyn Pollak of the New Jersey Symphony Orchestra, and chamber music interpretation with Lois Wan and David Krakauer.

In addition to his position with the Frederick Symphony, he is currently Principal Oboe with the Piedmont Symphony and the FSO Camerata. Until relocating to Maryland in April of 2016, he was Principal Oboe with the South Orange Symphony Orchestra and the Essex County Summer Players. Additional credits include the Amato Opera, The North Shore Philharmonic, The New York Villa Lobos Society, The New York Repertory Orchestra, The 92<sup>nd</sup> St. Y Chamber Players, The Gotham Winds, and Chordia Venti.

Mr. Renshaw is also a composer and arranger and has written chamber, orchestral, and vocal works. Several of his pieces have received public performances. Most recently, the FSO Camerata performed his arrangements of music from *The Fantasticks*, the *Phoenix Adagio* from Reinhold Gliere's *The Red Poppy*, and *Bill* from the Broadway musical *Showboat*. Professionally, Mr. Renshaw is a Category Manager for Music & Arts. He resides in Frederick, Maryland.



# 2025-2026 FREDERICK SYMPHONY ORCHESTRA ROSTER

## VIOLIN I

Alyssa Boxhill  
CONCERTMASTER

Stephen Arnold

Aaron Aunins

Vanessa Barerra-Solis

Grace Bulley

Roger Byrd

Carlos Diaz

Jennifer Houck

Julius Isaac

Kate Klosterman

Katelyn McClinton

Katie Milne

Bruce Myers

Paul Nangeroni

Victor Sousa

## VIOLIN II

U Joo Lee  
PRINCIPAL

Patty Apostolides

Erin Cajigas

Elise Duda

Lauren Hill

Eileen Kim

Dana Lundy

Kathrin Muegge

Rita O'Neil

Amy Wilkins

## VIOLA

Dr. Andrew Nixon  
PRINCIPAL

Steve Fong

Phyllis Freeman

Mishee Kearney

Erin Pack

C. Cobra Tyler

Kat Wagner Strauss

## CELLO

J. Thomas Mitchell  
PRINCIPAL

Sandi Barnard

Tracey Coussens

Allyson Evans

Taylor Frangedakis

Arlee Haughwout

Aidan Herrera

David Howard

Sandy Kiefer

Martha Selonick

Andrew Tzo

## DOUBLE BASS

Lauren Rostek  
PRINCIPAL

Hector Ayerdiz

Jaclyn Bryant

## HARP

Lauren Swain

## FLUTE

Paulella Burchill  
PRINCIPAL

Karen Doerrler

Linda Moss

## PICCOLO

Karen Doerrler

## OBOE

Randall Severy  
CO-PRINCIPAL

Robert Renshaw  
CO-PRINCIPAL

Colleen McCutcheon

## ENGLISH HORN

Colleen McCutcheon

## CLARINET

C. Douglas Remsberg  
CO-PRINCIPAL

Miloš Tošić  
CO-PRINCIPAL

Jean Miller

Jamie Moore

## $\text{E}\flat$ CLARINET

Jean Miller

## BASSOON

Nancy Switkes  
PRINCIPAL

Dick McClure

Matt Ogden

# 2025-2026 FREDERICK SYMPHONY ORCHESTRA ROSTER

## SAXOPHONE

Robert Renshaw

## FRENCH HORN

Oscar Cabello  
PRINCIPAL

Matt Angell

Al Beith

Carlos Diaz

Stephen Pastena

Alan Stuart

## TRUMPET

Dan Cheston  
CO-PRINCIPAL

Gerald Jones  
CO-PRINCIPAL

Sean Kirchhoff

Mike Lagoon

Jacob Wolen

## TROMBONE

Thomas Maestri  
PRINCIPAL

Matthew Stegle

John S. Thomas

Alan Ogden

## BASS TROMBONE

Alan Ogden

## TUBA

Kayla Davis

Connor Frazier

## PERCUSSION

Curtis Martin  
PRINCIPAL

Monique L'Etoile

Chuck Murray

Jay Welch

## TIMPANI

Vicki Willman

## PIANO/KEYBOARD

Hidemi Minagawa

Stephen Pastena



# FREDERICK SYMPHONY ORCHESTRA CONDUCTOR'S CIRCLE

## BECOME A MEMBER OF THE CONDUCTOR'S CIRCLE!

Support Frederick's very own symphony orchestra by becoming a member of the Frederick Symphony Orchestra Conductor's Circle. Ticket sales do not cover the costs for FSO programming and expenses. We rely on individual and corporate donors like you for support.

To make a tax-deductible financial contribution to the FSO, visit [fredericksymphony.org](http://fredericksymphony.org), call 301-685-3585, or send the completed form below (with payment, if applicable) to Frederick Symphony Orchestra, P.O. Box 1439, Frederick, MD 21702.

## FSO 2025-2026 SEASON PLEDGE LEVELS

PLATINUM CIRCLE	GOLD CIRCLE	SILVER CIRCLE	BRONZE CIRCLE	SUPPORTER CIRCLE
<b>\$2,000+</b>	<b>\$1,000-1,999</b>	<b>\$500-999</b>	<b>\$300-499</b>	<b>\$100-299</b>

Please select your level of support:

PLATINUM    GOLD    SILVER    BRONZE    SUPPORTER

Payment Method:  Check (make checks payable to Frederick Symphony Orchestra)  
 Credit Card (circle one): **MASTER CARD VISA DISCOVER AMEX**

CREDIT CARD NUMBER                      CARD SECURITY CODE    EXPIRATION DATE

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VIDEO PRODUCTION  
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**“MY SOUL IS A HIDDEN ORCHESTRA; I KNOW NOT WHAT INSTRUMENTS, WHAT FIDDLESTRINGS AND HARPS, DRUMS AND TAMBOURA I SOUND AND CLASH INSIDE MYSELF. ALL I HEAR IS THE SYMPHONY.” – FERNANDO PESSOA**