

BROWN SCHUBERT  
HUMPERDINCK  
RUTTER MAHLER  
CAPRICCIO BRUCH  
GOULD CHASE GALLITO  
CHABRIER HAYDN  
FAURE ANDERSON  
MOZART ELLINGTON  
GROFE ENESCU SOUSA  
BARTOK MCCHESENEY  
HORNER SMETANA  
RAVEL CERULLI  
MENDELSSOHN  
MARQUEZ VAUGHAN  
WILLIAMS ROGERS  
BOWIE FARRENC  
GERSHWIN JOHN  
CORELLI JANÁČEK  
RIMSKY-KORSAKOV  
SHOSTAKOVICH  
ROSSINI DELIUS  
SILVESTRI BERNSTEIN  
SCHUMANN  
SCHONBERG PIAZZOLA  
POULENC WAGNER  
BIZET HUMMEL  
RACHMANINOFF  
TCHAIKOVSKY BLOCH  
FRANKLIN BERLIOZ

# frederick symphony orchestra

GLENN  
QUADER,  
MUSIC  
DIRECTOR

“My soul is a  
hidden orchestra;  
I know not what  
instruments, what  
fiddlestrings and  
harps, drums and  
tamboura I sound  
and clash inside  
myself. All I hear  
is the symphony.”

– fernando pesso

HERMANN BOCK SAINT-  
SAËNS ROTA LALO  
HANDEL RHEINBERGER  
STRAUSS VIVALDI  
SHORE MITCHELL  
DVOŘÁK GLINKA  
RESPIGHI BEETHOVEN  
DEFALLA GLIERE  
MUSSORGSKY TORME  
BARBER LOPEZ  
WEBBER WILLAMS  
PETTY PROKOFIEV  
THEOFANIDIS WOLF-  
FERRARI JOPLIN GRIEG  
MORRICONE PRINCE  
ELGAR BOCCHERINI  
KHACHATURIAN  
BACH LISZT HERBERT

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## A MESSAGE FROM OUR PRESIDENT

Welcome to the Frederick Symphony Orchestra's 28th concert season. We are pleased you are with us and are thankful for your support of classical orchestral music in the greater Frederick, Maryland area.

The FSO is clearly on a roll. This season brings with it the continuance of our outstanding musical leadership, with Maestro Glenn Quader at the Orchestra's helm. Concertmaster Alyssa Boxhill also returns, as does our Principal Violist, Cellist, and Double Bass players. We welcome U Joo Lee to our Principal Second Violin chair, and of course welcome back our returning members—and our other new members—for a truly exciting season.

As in any team effort, the longer all the players work together, the better the result is going to be. I truly believe that the quality of our performances in 2024-2025 will be the best it has ever been. I'm so glad you are here to experience one or many of our concerts this year.

Each year, the Frederick Symphony Orchestra applies for financial support from both the Maryland State and Frederick Arts Councils. We're so proud to be members of both, and we truly appreciate the contributions we've received over the years.

This past summer, the FSO again had the opportunity to participate in *Celebrate Frederick's* Summer Concert Series in Baker Park. Our performance with the rock band PRIZM was made possible with the generous financial support of the Ausherman Family Foundation and *Celebrate Frederick*. It was truly a great show and helped all those in attendance know how fortunate Frederick is to have its own symphony orchestra!



## A MESSAGE FROM OUR PRESIDENT

On behalf of all the members of the Frederick Symphony, thank you for your generous financial support and for your attendance at our concerts. Enjoy the season!



**Matthew R. Stegle**  
PRESIDENT

## FROM THE MUSIC DIRECTOR

From all of us at the Frederick Symphony Orchestra, welcome to our 2024-2025 season! We continue our presentation of the finest symphonic music through our concerts around greater Frederick, including another return performance to the **Weinberg Center for the Arts**.

It's a thrill to introduce two new artists to the FSO family in October! Vocalists **Nakia Verner** and **Peter Joshua Burroughs** join the FSO in a concert of beloved opera overtures, arias, and duets. Works by Wagner, Rossini, Bizet, and many more showcase the beauty and artistry of the human voice in our season opener!

The FSO presents two performances of our annual Holiday concert. "Home for the Holidays" is a seasonal showcase of the amazing talent held within the orchestra. FSO's Principal Trumpets **Gerald Jones** and **Dan Cheston** will perform **Vivaldi's Concerto for Two Trumpets**, and Principal Cellist **Thomas Mitchell** will conduct his newest work in its world premiere. Additional cherished Holiday favorites for the whole family will round out this ever-popular concert.

We are extremely excited for our triumphant return to Hood College's beautiful **Coffman Chapel**, in a large scale collaboration with our performance partners **The Frederick Choral**. It's our first concert together at Hood since our incredible production of Fauré's Requiem, and a new beginning for our reinvigorated partnership! The main works are Vaughan Williams' ***Dona Nobis Pacem*** and Beethoven's ***Choral Fantasy***, featuring Hood College's own **Kuei-I Wu** as piano soloist. We will also feature FSO Concertmaster **Alyssa Boxhill**, performing one of Beethoven's glimmering Romances for violin.

In April we welcome back renowned pianist **Rachel Franklin**, for an all-Brahms concert. "...*Masterly...exciting...beautiful differentiations of color, touch and texture...*" describes the artistry of Rachel Franklin, according to the Boston Globe. She joins us to perform the towering



## FROM THE MUSIC DIRECTOR

**Piano Concerto in B** as the finale of this concert. FSO will also perform Brahms' revelatory **Symphony No. 1 in C minor**. We continue our educational partnership with **FCPS Academy for Fine Arts** and welcome back their talented students for performances of their winning concerto works.

The FSO returns to the beautiful **Weinberg Center for the Arts** in June to present an enchanting evening filled with the timeless Broadway melodies that have captivated audiences for generations. As an added bonus, this concert will feature two vocalists performing these classics! **Jason Labrador** and **Iyona Blake** join us to sing alongside the orchestra in their stunning FSO debut. Make it a night out with the many activities and dining downtown Frederick has to offer!

As you may be aware, ticket sales account for only a small part of what keeps the FSO thriving. I hope you will continue to share the FSO with your families and friends. With your attendance, and by spreading the word about FSO, you are helping us to continue bringing you the greatest symphonic music of all time.

On behalf of the FSO, thank you for your continued support and patronage, and I look forward to meeting you at our concerts!



**Glenn Quader**  
MUSIC DIRECTOR

The Frederick Symphony Orchestra is supported in part by a grant from the



## BOARD OF DIRECTORS & KEY PERSONNEL

### OFFICERS

Matthew R. Stegle  
PRESIDENT

Beverly Smith-Moulden, CPA  
TREASURER

### EX-OFFICIO MEMBER

Glenn Quader  
MUSIC DIRECTOR & CONDUCTOR

### DIRECTORS

Kirk Bickel  
LIBRARIAN

Paulella Burchill  
MEMBER | PERSONNEL CO-MANAGER

David Howard  
MEMBER | MUSICIAN REPRESENTATIVE

Thomas Maestri  
MEMBER | MUSICIAN REPRESENTATIVE

Curtis Martin  
MEMBER | MUSICIAN REPRESENTATIVE

Amy Wilkins  
MEMBER | PERSONNEL CO-MANAGER

### KEY PERSONNEL

Jeffrey Baker  
VIDEOGRAPHER

Alyssa Boxhill  
GRAPHIC DESIGNER

William Heyser  
OPERATIONS SPECIALIST

Rita O'Neil  
TICKETING, ADMISSIONS,  
& BOX OFFICE MANAGER

Robert Renshaw  
SOCIAL MEDIA MANAGER

J&Main  
WEB MANAGER

## PERFORMANCE NOTES & ETIQUETTE

The Box Office opens approximately one hour before the start of each concert.

Members of the Symphony Guild staff refreshment tables in the concert hall lobby during concert intermissions. Funds raised by the donations received for these refreshments help offset expenses of the Symphony. Your patronage and generous donations are appreciated.

Restrooms are located immediately adjacent to the concert hall, convenient to the lobby area.

FSO performance venues are accessible to all persons.

The members of the Symphony hope you enjoy our music. We value your comments and feedback.

Information about ticket sales, program advertising, and charitable donations to the Frederick Symphony Orchestra is available elsewhere in this program book, online at [fredericksymphony.org](https://fredericksymphony.org), or by telephone at 301-685-3585.

## FOR THE ENJOYMENT OF ALL OUR PATRONS...

No unauthorized flash photography or recording on equipment of any kind will be permitted during concerts.

All concert attendees must have a valid admission ticket in order to be seated in the concert hall.

All concert attendees must be seated during the performance. Standing room will not be provided.

To avoid disruption during performances, patrons arriving after the start of the concert will be asked to wait for a suitable moment during the performance to take their seats.

Patrons are asked to please silence their cell phones and all devices upon entering the concert hall.

The Frederick Symphony Orchestra follows whatever guidance or requirements are in place at each of our concert venues regarding COVID-19 protocols. Audience members are asked to follow any instructions that may be in place at the concert location you are attending. Thank you.

## SEASON PERFORMANCES OVERVIEW





## A NIGHT AT THE OPERA

Saturday October 19, 2024, 7:30 P.M.

J.B. Kussmaul Theater, Frederick Community College

Timeless opera arias, duets, and overtures loved the world around, featuring vocal soloists **Nakia Verner** and **Peter Joshua Burroughs**.

## HOME FOR THE HOLIDAYS

Sunday December 15, 2024, 2 P.M. and 5 P.M.

J.B. Kussmaul Theater, Frederick Community College

Holiday favorites including the **Downton Abbey Suite**, works by Vivaldi, and others.

## DONA NOBIS PACEM: FREDERICK IN HARMONY

Saturday March 22, 2025, 7 P.M. and

Sunday March 23, 2025, 3 P.M.

Coffman Chapel, Hood College

The Frederick Symphony Orchestra, the Frederick Chorale, and Charm City Sings Chamber Chorus join together to present

**Vaughan Williams' *Dona Nobis Pacem*, Beethoven's *Choral Fantasy***, and more, with concertmaster and violin soloist **Alyssa Boxhill** and Hood College faculty member and piano soloist **Kuei-I Wu**.



## ALPINE VISTAS

Saturday April 26, 2025, 7:30 P.M.

J.B. Kussmaul Theater, Frederick Community College

All Brahms concert featuring piano soloist **Rachel Franklin**.

## BRIGHT LIGHTS OF BROADWAY

Saturday June 22, 2025, 3 P.M.

Weinberg Center for the Arts

Visit [weinbergcenter.org](https://weinbergcenter.org) for tickets and information.

Selections from iconic Broadway productions with guest vocalists **Jason Labrador** and **Iyona Blake**.



## ABOUT THE FREDERICK SYMPHONY ORCHESTRA



The Frederick Symphony Orchestra (FSO) is a community orchestra composed of professional and amateur musicians. Founded in 1997, the orchestra performs a series of concerts each year that include classical masterworks, music by contemporary composers, pops concerts, and educational programs. Through its affiliation with Frederick Community College, the FSO performs at FCC's Jack B. Kussmaul Theater, and qualified musicians receive college credit for playing in the ensemble. In addition to performing at FCC, the FSO also presents concerts at Hood College and other venues in the Frederick, Maryland area. The Orchestra is incorporated in the state of Maryland as a 501(c)3 non-profit organization and is governed by its by-laws and the members of its Board of Directors.

The Frederick Symphony Orchestra is committed to enriching the cultural climate of Frederick and its surrounding communities by providing opportunities for local musicians to perform and further develop their musicianship.

## ABOUT THE FREDERICK SYMPHONY ORCHESTRA

The FSO's combination of educational outreach, community involvement, and affordable entertainment has attracted increasing support from the community. Throughout its history, the FSO has enjoyed support from the Maryland State Arts Council, the Frederick Arts Council, local corporations, and generous private donors.

You may contact the Frederick Symphony Orchestra:

By email at **[info@fredericksymphony.org](mailto:info@fredericksymphony.org)**

On our website at **[fredericksymphony.org](http://fredericksymphony.org)**

By phone at **301-685-3585**, or

By mail at **P.O. Box 1439**  
**Frederick, MD 21702**



**The Frederick Symphony Orchestra is supported in part by a grant from the**



# FSO YOUNG ARTIST SHOWCASE & COMPETITION

Beginning with our 2022–2023 Concert Season, the FSO has partnered with Frederick County Public Schools’ Academy for the Fine Arts Program to help showcase and promote the musical talent of our community’s finest high school aged students.

Headquartered at Governor Thomas Johnson High School under the leadership of 2022 FCPS Teacher of the Year Jonathan Kurtz, the program allows FCPS high school students with a passion for music to immerse themselves in advanced musical education experiences. Selected AFA participants joined the Frederick Symphony on stage in rehearsal and performance as part of its Side-by-Side mentoring program, and the featured soloists among them were selected to present their recital length performances in our Young Artist Showcase Concerts for the past two seasons.

## 2023 & 2024 PARTNERSHIP PARTICIPANTS FROM THE FCPS ACADEMY FOR THE FINE ARTS

Brandon Divita PERCUSSION, 2023 & 2024	Kelly-Maren Parker PIANO, 2023*	Steffano Vilchez TROMBONE, 2023 & 2024
Mylah Kittle CLARINET, 2023*	Mikaru Plankenhorn VIOLA, 2023 & 2024*	Quinn Walker PERCUSSION, 2023
Jillian Maier CELLO, 2023* & 2024	Cora Preda FLUTE, 2023* & 2024*	
Claire Matthews CELLO, 2023	Regan Ryder BASSOON, 2023 & 2024	*FEATURED SOLOIST



# FSO YOUNG ARTIST SHOWCASE & COMPETITION

The Frederick Symphony Orchestra’s annual competition for advanced middle and high school instrumentalists boasts a 20+ year history and has awarded prizes to some of the most talented young musicians across Frederick, Carroll, Howard, Montgomery, and Washington counties. Past year’s awards were underwritten by generous corporate and individual sponsors, with recent years’ competitions being open to all woodwind, brass, percussion, and string instrumentalists.

To learn more about the FSO Young Artist Competition and its evolution into the current partnership with the FCPS Academy for the Fine Arts, visit [fredericksymphony.org](https://fredericksymphony.org).

## PAST WINNERS OF THE YOUNG ARTIST COMPETITION

Anne-Marie Wnek VIOLIN, 2019–2020 SR. STRINGS DIVISION	Celine Nakpil VIOLIN, 2013–2014	Erin Phelps VIOLIN, 2005–2006
Krystal Wu CLARINET, 2019–2020, SR. WINDS DIVISION	John McCahey TROMBONE, 2012–2013	Cyril Lan PIANO, 2004–2005
Olivia Cai VIOLIN, 2019–2020 JR. STRINGS DIVISION	Aiden Kane VIOLA, 2011–2012	Mikko Goodhill OBOE, 2003–2004
Brandon Du VIOLIN, 2018–2019	Cynthia Liu PIANO, 2010–2011	Gray Dickerson VIOLIN, 2002–2003
Michelle Tang PIANO, 2017–2018	Griffin Yourick CLARINET, 2009–2010	Seyeon Ahn PIANO, 2001–2002
Sarah Kim VIOLIN, 2016–2017	Brian Kim VIOLIN, 2008–2009	Tomasso Lonquich CLARINET, 2000–2001
Eileen Moudou VIOLIN, 2015–2016	Sarah Bao PIANO, 2007–2008	Julie & Rachel Cooper VIOLIN/VIOLA, 1999–2000
	Grant Piccerillo TUBA, 2006–2007	

*The Young Artist Competition was not held during the 2020–2021 and 2021–2022 Seasons due to the COVID-19 Pandemic.*





## MEET THE MUSIC DIRECTOR

### GLENN QUADER

MUSIC DIRECTOR AND CONDUCTOR

A native of Washington, DC, Glenn Quader is continually gaining national recognition as a dynamic and versatile conductor. Equally adept in the classical, jazz, and popular idioms, he appears extensively as a conductor, performer, and session musician in the United States and Europe, placing him in consistently high demand both on concert stages and in recording studios.

This year marks Mr. Quader's tenth season as Music Director of the Frederick Symphony Orchestra. He continues in other positions as Music Director of the Piedmont Symphony Orchestra, and in 2018 returned to the American Youth Philharmonic Orchestras as Conductor of their Symphony Orchestra. Mr. Quader also serves as Conductor of the American Studio Orchestra, which has enjoyed residencies at the Baltimore Museum of Art, Johns Hopkins University, Maryland Institute College of Art, and ARTSCAPE.

Mr. Quader's international guest conducting includes programs with the Czech Republic's Czech Virtuosi and Czech Moravian Chamber Orchestra, Hungary's Mendelssohn Chamber Orchestra, and Romania's Bacau and Brasov philharmonic orchestras. In the US, he has led the Symphonies of Memphis and Nashville, Tuscaloosa, and Fairfax.

Past positions include Conductor of the American Youth Philharmonic Concert Orchestra, Associate/Resident Conductor of the Fairfax Symphony Orchestra, Assistant Conductor of the Frederick and Columbia Orchestras, Music Director/Conductor of the Potomac Valley Youth Orchestra and Broward Symphony Orchestras, and Founder/Artistic Director of the Florida Youth Conservatory.



## MEET THE MUSIC DIRECTOR

Along with a rigorous conducting schedule, Mr. Quader is an in-demand electric/synth bassist for studios and large scale festivals. He has been developing high end bass synth systems for the last several years and recently acquired the very first synth bass built by Rob O'Reilly Guitars (Ireland). The design uses a groundbreaking tracking system not available to bassists until now. In recent years, Mr. Quader has premiered this instrument in several performances.

Mr. Quader studied at the Peabody Institute of the John Hopkins University and the universities of Indiana, Illinois, Miami, and Florida International, and holds a conducting diploma awarded by Sicily's Catania International Conducting Institute. His principal conducting teachers have included the late Gustav Meier, Ovidiu Balan, Robert Gutter, and James Brooks-Bruzzese, while intensive workshops were undertaken with Marin Alsop, Jorma Panula, James Litton, Larry Rachleff, and David Loebel.

The Frederick Symphony Orchestra is supported in part by a grant from the



## MEET THE ARTISTS

### ALYSSA BOXHILL

CONCERTMASTER

Alyssa Boxhill has been a member of the Frederick Symphony Orchestra since 2004 and was appointed Concertmaster in 2015. Ms. Boxhill began her musical training at the Manhattan School of Music's Preparatory Division in New York City at the age of four. She continued her studies in violin performance at MSM with Patinka Kopec while earning a bachelor's degree in English Literature from Barnard College.

As a student, Ms. Boxhill attended the Kinhaven Music School, the Quartet Program under the direction of Charles Castleman, and the Perlman Music Program under the instruction of Itzhak Perlman. She has performed as a soloist with the Frederick Symphony Orchestra, the New Orchestra of Westchester, the Yonkers Philharmonic, and the Columbia University Orchestra, and as a chamber musician at Lincoln Center's Alice Tully Hall. Outside of the Frederick Symphony Orchestra, Ms. Boxhill is a regular participant of the Kinhaven Adult Chamber Music Workshop in Weston, Vermont and performs as a freelance chamber and orchestra musician throughout the DC metropolitan area.

When not making music, Ms. Boxhill is a full-time graphic designer, photography enthusiast, avid cyclist, and certified cycling safety instructor. She and her partner live in downtown Frederick with a trippawd black cat named Eleven and three bicycles.



## MEET THE ARTISTS

### PETER JOSHUA BURROUGHS

TENOR SOLOIST

"Commanding" singing actor, tenor Peter Joshua Burroughs' career encompasses opera, zarzuela, and musical theatre. He has appeared with Washington National Opera as Ezekiel Cheever in *The Crucible*, Don Curzio in *Le nozze di Figaro*, Remendado in *Carmen* with Denyce Graves, and Spoletta in *Tosca*, among others. A natural comedian, Peter received critical praise for his portrayal of Lamparilla in *Barbarillo de Lavapiés*, saying he was "terrific...his comic abilities were well matched with good singing form". -DC Theatre Scene

Mr. Burroughs has also performed with Washington Concert Opera, Baltimore Symphony, Opera Tampa, Opera Belcantanti, Opera Delaware, St. Petersburg Opera Company, and Signature Theatre, among others, in repertoire including *Tanzmeister (Ariadne auf Naxos)*, *Monostatos (Die Zauberflöte)*, *Pedrillo (Die Entführung aus dem Serail)*, *Nemorino (L'Elisir d'amore)*, the Witch (*Hansel and Gretel*), *Giuseppe Zangara (Assassins)*, *Lieutenant Torasso (Passion)*, Mr. Erlanson (*A Little Night Music*), Max Schmeling in the world premiere of *Shadow Boxer*, and Lopez in the world premiere of *Megabucks*.

Mr. Burroughs has performed recitals in many of the prestigious halls of Washington, D.C., such as the embassies of Venezuela, Canada, Germany, Austria, and Hungary, the Corcoran Gallery of Art, the Philips Collection, the Library of Congress, and the Department of State.

Recent performances include Nathaniel/Spalanzani in *Les Contes d'Hoffman* with Opera Tampa, Boni/Zupoan in *Kalman Mr X*, and Kaspar in *Amahl and the Night Visitors* with Bel Cantanti Opera Company, Basilio/Curzio in *Le Nozze di Figaro* with Opera Delaware, and Monostatos in *Die Zauberflöte* with Northern Lights Music Festival and Washington Opera Society.



## MEET THE ARTISTS

### RACHEL FRANKLIN

PIANO SOLOIST



British-born pianist Rachel Franklin is a renowned performer, music lecturer and teacher. As a Pro Musicis International Award winner, she gave her solo debuts in Carnegie Recital Hall, New York, and Jordan Hall, Boston. The Boston Globe enthused about her "beautiful differentiations of color, touch and texture" and described a performance on her solo debut CD as "not inferior...to the recorded performances by Cortot and Rubinstein." She has also given European Pro Musicis solo debuts in Paris and Rome. At the Wigmore Hall, London, critics applauded her "stunning individuality," "exquisite dynamic control," and "amazing power and solidity of technique." The Washington Post and Baltimore Sun have praised her "cool-headed bravura and panache" and the "warmth and electricity in her playing." Her concerto successes include the Piedmont, Frederick and UMW Symphony Orchestras under the baton of Maestro Glenn Quader, also the Annapolis Symphony Orchestra, the Amadeus Orchestra, the Columbia Orchestra, the Washington Sinfonietta and others. She is thrilled to be returning to perform with Maestro Glenn and the Frederick Symphony.

As both soloist and ensemble artist, Rachel Franklin has concertized throughout Europe, Canada and the US, and has won many awards and prizes. She has performed on BBC Radio 3, on WQXR and WNYC in New York, WJHU in Baltimore, and Radio Telefis Eireann in Ireland. After being specially featured on NPR's "Performance Today" program, she gave frequent spoken broadcasts for them. She is doubly talented as an accomplished jazz pianist and leads her own classical/jazz chamber ensemble SONOS, who have appeared widely throughout the region.

Deeply committed to musical outreach and education, Rachel has a busy dual career as a sought-after music speaker. One of the Smithsonian Associates' most popular live-streaming lecturers, her topics explore

## MEET THE ARTISTS

intersections between classical and jazz music, film scores, and the fine arts. She is the Strathmore Music Scholar in Residence for the Baltimore Symphony Orchestra, giving all their Strathmore Hall pre-concert lectures, and in 2023 she appeared as one of the featured speakers at the world-renowned Aspen Ideas: Health Conference in Colorado. Her wide range of musical expertise has brought her back repeatedly to enthusiastic audiences, including the Easton Academy Art Museum, the Chesapeake Film Festival and many others. For the past two New Years she has given the Plenary Lunchtime Performance for the prestigious Renaissance Weekend conference in Charleston, SC, and last May she presented a unique show on 90 years of film music Oscars for the Avalon Theatre Chevy Chase's annual gala

For two decades Dr. Franklin was also the Education Programs Lecturer and Online Content Advisor for the Annapolis Symphony Orchestra, giving all the ASO's pre-concert video "Chats" plus commentating for both the ASO's live-streamed and pre-recorded concerts.

Much in demand as an inspiring artist-teacher, she enjoys giving master classes and judging competitions for gifted young musicians. She has taught at the Royal College of Music and the Peabody Conservatory, where she received her Doctorate of Musical Arts.





## MEET THE ARTISTS

### J. THOMAS MITCHELL

PRINCIPAL CELLO, CONDUCTOR,  
AND ARRANGER

Thomas Mitchell has held the position of Principal Cellist in the Frederick Symphony Orchestra for over 20 years. He recently retired from his position as Orchestra and Choir Director for Frederick County Public Schools at Urbana Middle School. Mr. Mitchell also served 17 years as the Conductor for the Symphonia Orchestra of the Frederick Regional Youth Orchestra. Currently he maintains a small studio of private cello students. He earned a Bachelor's of Music in Education from Indiana University in Bloomington, Indiana and a Master of Arts degree in Christian Education from Asbury Theological Seminary in Wilmore, Kentucky.

Mr. Mitchell's former playing experiences include Principal Cellist of the Northwest Indiana Symphony, and cellist for the Thompson String Quartet, the Del Gesu String Quartet, and the Fredericktowne String Quartet. He studied cello with Deborah Reeder of the Philadelphia Orchestra, Helga Winold at Indiana University, both Eugene Rosov and Christopher Rex, and conducting with Dr. Marc McCoy at Shepherd University. He served as Orchestra Teacher in the Merrillville Community Schools in Merrillville, Indiana, and as an Adjunct Faculty member in the music department of Asbury College in Kentucky. He has also composed several pieces for string orchestra that have been performed locally, as well as arrangements for his family quartet consisting of him, his wife, and two of his five children. He and his wife Cathy reside in Ijamsville.



## MEET THE ARTISTS

### NAKIA S. VERNER

SOPRANO SOLOIST

South Carolina native Nakia Verner is praised for her sumptuous sound and spontaneous passion in recital performances and operatic portrayals which have delighted listeners from San Francisco to Rome. Nakia has degrees from Winthrop University, The University of Tennessee-Knoxville, and the Peabody Conservatory. Nakia graduated from The Catholic University of America with a D.M.A. in October 2014. Nakia has performed both the soprano and alto solo in the Verdi *Requiem*, Brahms *Requiem*, and the alto solo in Bach's *Magnificat*. She performed the role of the Countess in *Le Nozze di Figaro*, the title role in *La Voix Humaine*, Dottie in *Finian's Rainbow*, and Mother in *Hansel and Gretel*. She is the winner of the George Woodhead prize for Voice and the 2012 CUA Concerto Competition.

Dr. Verner made her debut with Maryland Lyric Opera as Santuzza in *Cavalleria Rusticana* in July 2014. In March 2016 and June 2017, Dr. Verner performed the Brahms' *Alto Rhapsody* with the Maryland Lyric Opera and the Piedmont Symphony Orchestra. Nakia played the role of Mother in Maryland Lyric Opera's production of *Amahl and the Night Visitors* in December 2016. Dr. Verner made her debut in the title role in Richard Strauss' *Ariadne auf Naxos* in Berlin, Germany in August of 2017. In 2019, Nakia premiered the lead role of Patience in Cincinnati Opera's workshop of the new opera *Castor and Patience*. Dr. Verner will make her DC In Series debut in May 2025 in the world premiere of Janella Gill's *ETHIOPIA*.

Dr. Verner is also a prominent recitalist performing on such concert series such as Levine Presents, CCBC Music Forum, PGCC Faculty Recital Series, An die Music, and many others in the Mid-Atlantic, New York City, and the East Coast. Dr. Verner made her Richmond Symphony debut in August of 2022 singing the alto solo in Beethoven's Ninth Symphony. Nakia performed the roles of Mother Abbess in *The Sound of Music* and Bloody





## MEET THE ARTISTS

Mary in *South Pacific* with Partners for the Arts and the Trinity Chamber Orchestra in June 2023. Dr. Verner has been presented in concert by the Peabody Symphony, Piedmont Symphony, Trinity Chamber Orchestra, CUA Symphony Orchestra, Partners for the Arts, Maryland Opera Orchestra, and Rome Festival Opera. Dr. Verner is currently on faculty at the Catholic University of America, Prince George's Community College, and the Levine School of Music.

## MEET THE ARTISTS

### KUEI-I WU

PIANO SOLOIST AND HOOD  
COLLEGE FACULTY MEMBER

Kuei-I Wu began winning national prizes at the age of nine and is one of the most promising pianists to have come from Taiwan. Praised for her elegant style and exuberant technique, Dr. Wu made her major concerto appearance at the National Dr. Sun Yet-sen Memorial Hall with the National Taiwan Academy of Arts Symphony Orchestra before immigrating to the United States.

Highly sought after as both a soloist and a chamber musician, Dr. Wu has collaborated with members from BSO, NSO and Colorado Symphony, and has performed at numerous festivals in Taiwan, Spain, Austria and here in the United States. Her concerto appearances include Liszt Concerto No.2 at the Herbst Theatre in San Francisco, Saint-Saëns Carnival of Animals in Gijón, Spain, and Mozart Concerto "Coronation" at the Smith Theater in Horowitz Performing Arts Center. Dr. Wu is also a prize winner of several international competitions including the Mieczyslaw Munz Piano Competition, the Promising Artist Award at the National Society of Arts and Letters Competition and New York's Five Towns Music and Arts Foundation International Piano Competition.

Dr. Wu received a bachelor's degree from San Francisco Conservatory of Music where she studied with Mach McCray and was named "Outstanding Pianist" at graduation. While attending the Peabody Institute of Johns Hopkins University under the tutelage of Boris Slutsky, Dr. Wu was employed as an accompanying assistant and worked with renowned artists, Leon Fleisher and John Shirley-Quirk. Dr. Wu holds a Doctoral of Musical Arts degree from the University of Maryland at College Park, where she studied with Santiago Rodriguez. Prior to her arrival to the States, she was a student of Sheau-Ping Hu.

Equally adept and passionate about teaching, Dr. Wu has been a member of MTNA and American College of Musicians since 2005. She has guided numerous students to winning competitions with performances at Carnegie Hall, Kennedy Center, Strathmore, and a "From the Top" program on WETA radio station. Dr. Wu currently teaches at Howard Community College and Hood College while maintaining an active private studio in Gaithersburg, Maryland.



# 2024-2025 FREDERICK SYMPHONY ORCHESTRA ROSTER

## VIOLIN

Alyssa Boxhill  
CONCERTMASTER

U Joo Lee  
PRINCIPAL SECOND

Stephen Arnold

Aaron Aunins

Grace Bulley

Roger Byrd

Carlos Diaz

Elise Duda

Robie Grunwell

Donatus C. Hayes

Lauren Hill

Julius Isaac

Kate Klosterman

Amy Lee

Dana Lundy

Katie Milne

Kathrin Muegge

Bruce Myers

Rita O'Neil

Rachel Smola

Victor Sousa

Amy Wilkins

## VIOLA

Andrew Nixon  
PRINCIPAL

Christopher Tillman  
ACTING PRINCIPAL

Steve Fong

Mishee Kearney

Mika Plankenhorn

Kat Strauss

Chandra Tyler

Jennifer Young

## CELLO

J. Thomas Mitchell  
PRINCIPAL

Sandra Barnard-Britson

Tracey Coussens

Allyson Evans

Taylor Frangedakis

Christopher Halstead

Michael Hill

David Howard

Sarah Lintz

Marjorie Oakes

Camilo Perez-Mejia

Domenic Sabol

Martha Selonick

Andrew Tzo

Ryan Waddell

## DOUBLE BASS

Lauren Rostek  
PRINCIPAL

Kevin An

Hector Ayerdiz

Jaclyn Bryant

## HARP

Meredith Mancini  
Astrid Walschot-Stapp

## FLUTE

Paulella Burchill  
PRINCIPAL

Michelle Bogart

Karen Doerrler

Linda Moss

Michelle Rippey

## PICCOLO

Karen Doerrler  
Michelle Rippey

## OBOE

Randall Severy  
CO-PRINCIPAL

Robert Renshaw  
CO-PRINCIPAL

Colleen McCutcheon

## ENGLISH HORN

Colleen McCutcheon

# 2024-2025 FREDERICK SYMPHONY ORCHESTRA ROSTER

## CLARINET

C. Douglas Remsberg  
CO-PRINCIPAL

Miloš Tošić  
CO-PRINCIPAL

Isaac Cheston

Jean Miller

Jamie Moore

Jeremy Ritenour

Joe Rosalski

## BASS CLARINET

Jean Miller

## BASSOON

Maya Lines  
PRINCIPAL

Richard McClure

Rin Williams

## SAXOPHONE

Robert Renshaw

## FRENCH HORN

Stephen Pastena  
PRINCIPAL

Matt Angell

Albert Beith

Oscar Cabello

Carlos Diaz

Brice Simpson

Alan Stuart

## TRUMPET

Gerald Jones  
CO-PRINCIPAL

Dan Cheston  
CO-PRINCIPAL

Sean Kirchhoff

Faith Kirschling

Michael Lagoon

Claudia Pearce

Jacob Wolen

## TROMBONE

Thomas Maestri  
PRINCIPAL

Connor Frazier

Matthew Stegle

John Shelly Thomas

## BASS TROMBONE

Alan Ogden

## EUPHONIUM

Connor Frazier

Matthew Stegle

## PERCUSSION

Curtis Martin  
PRINCIPAL

Richard Brown

Greg Casement

Allyson Evans

Monique L'Etoile

Charles Murray

Vicki Willman

## TIMPANI

Charles Murray  
Vicki Willman

## PIANO/KEYBOARD

Stephen Pastena



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